

# CIRQUE ÉLOIZE

## CIRQUE ÉLOIZE *iD* – A FIRST IN THE OCEANIA REGION

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Cirque Éloize *iD* makes its Oceania debut at the Sydney Festival, opening on Thursday, January 12, 2017 and running until January 22. After just thirteen performances, this high-energy production that blends breathtaking acrobatics and street dance, will move on to the Auckland Arts Festival for a limited period of six performances, running from March 8 to 13.

Directed by Jeannot Painchaud, Cirque Éloize *iD* has been enjoyed over the past seven years by more than one million spectators in over a thousand performances in nearly one hundred cities around the globe.

On stage, the speed, powerful performances and a jaw droppingly spectacular trampoline finale are guaranteed to leave the audience in awe. Behind the scenes is a story, a dream and a host of interesting facts and figures.

### ***iD***

With *iD*, Cirque Éloize has created a show that's positively crackling with cutting-edge daring. It's a blend of circus arts and urban dance—b-boying/b-girling, breakdance, hip-hop—and the setting is the heart of a city, a public space where people both seek refuge and a chance to shed their anonymity. Here, the performers seek to forge their own identities and express their individuality, all to a driving soundtrack by composers Jean-Phi Goncalves (Beast) and Alex McMahon. What's more, the company has integrated multimedia in this show, making the 110-minute performance one of a kind. In keeping with Cirque Éloize's tradition of using multidisciplinary talents from around the world, fifteen performers from over thirteen disciplines help create *iD*'s entertaining, resolutely urban universe.

### **Full houses and rave reviews**

In September, *iD* played its thousandth performance to a full house in London and received rave reviews. "I have never seen anything like it," was the buzz as the audience piled out into the West End night," said Express.co.uk. The site reviewshub.com gave the show 4.5 stars and wrote that "*iD*'s greatest strength is that every aspect is individually at the top of its field, complementing each other and culminating in a really impactful and dynamic production." Soon, local audiences here will be joining the thousands of worldwide fans enthralled by *iD* from Cirque Éloize.

The site Reviewshub.com sums up the show in numerical terms: "13 different disciplines are expertly combined in two hours, matched by the highest standards in design. Painchaud's vision effortlessly creates a product that pushes boundaries and captivates its audience. Small wonder that it is at 1,000 shows and still going strong."

The responses to the show have resulted in sold out performances and a massive demand for tickets. The volume of requests has led to the subsequent return of *iD* to various cities, including Amsterdam, Miami, Paris, Singapore and Geneva.

### **Cirque Éloize**

A driving force in the circus art reinvention movement, Cirque Éloize has been creating award-winning entertainment content for nearly 25 years and ranks among the world's leading

contemporary circuses. Cirque Éloize has taken part in numerous prestigious international festivals and has seduced both New York's Broadway and London's West End. Its productions are crafted for a wide range of audiences and have been embraced by over fifty cultures. In the last 23 years, Cirque Éloize's eleven shows have proudly boasted more than 4,000 performances in over 500 cities and have been seen by over three million spectators. *iD* is the ninth production under the Cirque Éloize banner and one of the three shows currently touring internationally. In addition to its touring shows, more than 1,400 Cirque Éloize-designed private events have taken place worldwide.

**Come see *iD* for yourself**

Cirque Éloize is delighted to invite presenters and partners to attend the presentation of *iD* in either Sydney or New Zealand. Please confirm your presence with our International Agent, Catherine Jacques at [cjacques@cirque-eloize.com](mailto:cjacques@cirque-eloize.com). See below for information on the dates, time, location and more.

**Book *iD* today**

The numbers speak volumes. *iD* is available for booking in the Asia-Pacific region from September to December 2017, after touring China from June to September. For booking inquiries, please contact our International Agent, Catherine Jacques ([cjacques@cirque-eloize.com](mailto:cjacques@cirque-eloize.com) // +1 (514) 596-3838 #271).

For more information, visit <http://www.cirque-eloize.com/en/shows/id>. Keep up to date on the latest news through social media on [Facebook](#), [Twitter](#), [Instagram](#) and [YouTube](#).

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***iD* IN SYDNEY - INFORMATION**

**DATES:** Thursday, January 12 to Sunday, January 22

**LOCATION:** Riverside Theatre

**SHOW TIMES:**

Tuesday	6:30 pm
Wednesday and Saturdays	2:00 pm and 7:30 pm
Thursdays and Fridays	7:30 pm
Sundays	2:00 pm

***iD* AT THE SYDNEY FESTIVAL:** <http://www.sydneyfestival.org.au/2017/id>

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***iD* IN AUCKLAND - INFORMATION**

**DATES:** Wednesday, March 8 to Monday, March 12, 2017

**VENUE:** The Civic

**SHOW TIMES:**

Wednesday, Thursday, Friday and Sunday	6:30 pm
Saturday	1:30 pm and 7:30 pm

***iD* AT THE AUKLAND ARTS FESTIVAL:**

<http://www.aucklandfestival.co.nz/events/id-at-the-civic/>